FENRIR



FENRIR

'Journal of Satanism
and the Sinister'

Volume V, Issue One

Published by:
Vindex Press
P.O. Box 631194
Houston, TX 77263-1194
USA

© Vindex Press, 1998eh
Cover Artwork: The Magickian*, Christos Beest, ONA.

* A now replaced image from the Sinister Tarot.

Fenrir

Once the official external publication of the English Traditional Satanist Order, the Order of Nine Angles(ONA), 'Fenrir' has now taken a somewhat new face. In lieu of the ONA's return to coversion; Vindex Press has decided to continue 'Fenrir' as a publication of Satanism and the Sinister. The focus of 'Fenrir' has, however somewhat changed. Rather than exclusively focusing on Traditional Satanism as explicated by the ONA, 'Fenrir' will serve as a publication concerning a variety 'underground' organizations.

One fundamental difference that will surely be noticed between 'Fenrir' and other Satanic magazines is the focus of attention. As there are already quite a few professional and widely-distributed magazines covering the tenets and virtues of 'LaVeyan' Satanism, 'Fenrir' will retain its focus, at least for now, on the more 'hidden' traditions within the Left Handed Path*.

'Fenrir' is geared mainly toward those more involved and understood in the esoteric teachings of the Left Hand Path, Satanism, Darkside Paganism, Aeonics, Vampirism, and such like. Thus the material contained herein is essentially of an 'initiated' level.

Any organizations, or independent parties, who wish to submit their writings to appear in 'Fenrir', please do so to the following address. Anonymous submissions are accepted.

Fenrir
P.O. Box 631194
Houston, TX 77263-1194
U.S.A.

Email: fenrir@satanism.net

*This is not to suggest that 'Fenrir' has a bias, the editor of 'Fenrir' wishes only to not rehash already well circulated information, but rather new and useful information. Should further submissions come from more overt organizations, 'Fenrir' will give the same opportunity for publication within its pages.

ooo

The main purpose of 'Fenrir' is to make available to the general public certain esoteric teachings of the Left Hand Path. In the life-long quest for Insight that so expresses the Left Hand Path, it is important that readers seek to understand with an open mind the information that finds them. It is this willingness to view things from all sides of the spectrum, and make personal assessments after a relatively complete understanding is attained (or more importantly *experienced*), that truly separates the Individual from the easily influenced.

'Fenrir' exists as yet another avenue through which the Sinister can flow.

Vindex Press and the Internet Satanic Syndicate
http://www.satanism.net/

TABLE OF CONTENTS:

Fenrir, Volume IV, Issue One

CHACONNE
Christos Beest; ONA. 1998eh

SATANISM - A BRIEF GUIDE TO THE ART OF MAGICK
Christos Beest; ONA. Revised 1998eh

AN EXAMINATION OF SATANIC BLACK MAGIC

IN THE REALM OF GODS
Christos Beest; ONA. 1998eh

FUNDI
ONA. 1998eh

BAPHOMET - A NOTE ON THE NAME III
ONA

FURTHER SEPTENARY CORRESPONDANCES
ONA

TEACHINGS OF NARAYANA VAMPIRISM REVEALED WITHIN VAISNAVISM
Emperor Norduk; Tempel Azagthoth Principality of the Society of the Dark Sun.

THE SINISTER CREED
From the **Black Book of Satan I**, Conrad Robury.

CHACONNE

It had taken him many years of dreamcraft to locate the planet; long stretches of time seeking an answer to a question only intuitively felt. And now, through the power of Thought, Squilver stood upon the desert soil of yet another world.

But this world was very different to those others he and his ancestors had explored - those ancestors who, aeons ago, had left their green and blue home to spread outwards into the cosmos, as befitted a race of gods. That home now only existed in images and ageless legends.

Squilver knew that They would one day guide him to this place. The faith he carried within had been nurtured throughout the achingly long span of aeons by the shadowy and often misunderstood few who had waited, as They had waited, for the time to come full circle. Tradition spoke of those few guardians, and kept alive their names and deeds.

The old chants weaved patterns in his mind: *Nythra kthunae Atazoth ... Reryh, meril eildof feterit nye* ... And his soul sang the living songs of all those who had gone before him. Squilver, follower of the Seven-Fold Way, stood now as All Things - all histories; all creatures; all individuals. As he breathed, so did the planet: this primal realm, now more than just the dream which first inspired his species to yearn for the wide spaces beyond.

And the purple sand was blown around him and blown across the shells of the past, beneath a diamond shaped moon, of lizard-green.

He moved among geometric forms that were visible only to his inner eye and sensed their presence, though long silent, long neglected, still puncturing the dimensions. He rested beside one, and listened to the chanting wind.

Squilver took from a bag a humanoid skull, blackened with age. Legend related it as being the head of a follower of the Path, who lived upon and was buried in the earth of the green and blue homeland. His body had been removed from its secret place and re-buried on the first new world, when the seeding of the cosmos had began. The head of this individual remained in the keeping of each Heir to the Tradition. Red hair was still matted to the jaw-line, and within the skull was lodged an equally aged crystal, shaped as a tetrahedron.

Squilver held the object and fixed his gaze on the horizon. Volcanic extrusions and screes of shattered rock brought to him an ancestral echo, and very briefly he saw, standing amongst the grey and white rocks, the phantasms of two humanoids of male and female appearence. Others clambered the rocks to stand by the couple, but the vision was soon obscured by the distant clouds of sand.

With one hand, Squilver held the skull, and with the other touched the unseen object by which

he stood. The object was a dodecahedron, and whilst ice-cold, began to thrill Squilver's flesh with the current of Life. And thus, he began to chant: *Otonen Satanas, faus rige cedar fising, Mach beoda* ...

As the chant swelled, he visualised the rotating, scything wheel under which his people had first spread out into the starry realms. He sensed his consciousness expand likewise into the cold depths as the chant took him over - as the crystal, as the unseen form, as the dust and rock and wind flowed with his voice, until there was only the surge of Life itself ...

And yet, the experience was tinged with something unsettling. Forces opposed to Squilver and his Way groaned and stirred and clawed their hatred in some far distant place. There was a momentary wavering of intent, as something within Squilver recognised the Forces as those long regarded as vanquished.

But it was of no matter now: the many invisible shapes that littered the landscape filled with green life which broke through to unfurl across and within the sand. The sound of water took over as the chant reached its completion.

His first task complete, Squilver let his instinct walk him through the crawling land, the growing light of the sky and the scent of rain mirroring his own inner awakening. The purpose of his individual life no longer slept as a promise, but was now embodied and living within every cell of his Being, within every cell of all the life forms that flourished around him - as it had always been intimated, by the legends and traditions of his people.

He was led to stand by an awakened stream that flowed down from high, rocky hills. The water of the stream was quietly fed from above by a pool shaded by gentle moorland slopes. Squilver sat amidst the young heather and looked out over a bay that opened out into a calm sea, the sparkling waters bearing distant islands.

On a far shore across the bay, stood a dwelling. To Squilver, it appeared breath-takingly ancient, the thrill of some older treasured time living before his eyes. It was a squat, white building, of stone, crowned with a long dark brown roof, possibly of grass or moss. A wooden door, rough and mis-shapen, barred the entrance while the windows, small cubes of darkness, intimated the emptiness within. Behind the dwelling, the rising slopes were cut with strips, presumably for the growing of crops.

Tears of ecstasy, of revelation, welled in his eyes as he gazed upon his future. In that dwelling, Squilver would reside for a season, and complete the tasks of a prospective Magus. On completion, the others would join him, and the long trek of Ages since Their banishing would truly be at an end.

And through Their joining, the legendary Nexion would become fully opened, heralding a new cycle of Aeons. No one would dare again seek to seal the rent ...

SATANISM - A BRIEF GUIDE TO THE ART OF MAGICK

One of the long-term aims of the Dark Tradition is to bring to consciousness *for the majority* the reality of the Force that is **Satan.** This 'dis-covering' will result in the upward evolutionary surge known as the 'New Aeon'.

A magickal Order, such as the ONA, is only one of several forms by which Satan is presenced - and presenced in the most undiluted of ways, without the obstruction of mortal fears. In one sense, all genuine sinister orders are an invokation to Satan: they constitute in themselves a magickal ritual, with each member understanding the conditions required if the long-term goal of the rite is to be attained. This magickal ritual, being founded upon the uncompromising principles of Nature, contains within it spontaneous or unknown factors which defy the imposition of abstract dogma. By this magickal ritual the unique creativity, the uniqueness of Being possesed by each Adept, is allowed to develope of itself.

But that uniqueness of Being is also the Will of the Cosmos itself, and thus certain types of individual creativity are Life made manifest during its course of Evolution - this is to say, in esoteric terms, that certain types of creativity presence the acausal. In essence, the creativity/magick that marks Adeptship is nurtured and expressed by individual *defiance* - the uniqueness of Being which *is* Satan.

Because genuine acts of magick presence the acausal, the relationship of magick with 'the world' can be said to be "wholistic": a relationship where the difference and diversity of Nature and 'forms' e
xist to enable the spirit (or Being) of the Cosmos to thrive and evolve - ultimately there is nothing which exists external to this continous flow of Change; nothing which can be influenced or changed *in isolation.* A genuine Adept understands this, and begins to embody in their individual life, this most natural of esoteric paths: the way of *empathy.* As all genuine sinister magickians are quick to point out, this apprehension currently exists at odds with conventional esotericism. A well-quoted example is the qabalistic approach (as sickeningly influential today as ever) which involves the magickian - or more accurately 'sorcerer' - in viewing the forces of Nature as separate, often barbarous material to be dominated and manipulated for personal ends.

A highly evolved esoteric Order would not be characterised by this 'grimoire' approach, since such an approach lacks a binding purpose, a great and clear vision which would enable members to transcend the personal and become the organic whole of a true magickal order - an order which *is* the life of the Cosmos manifested in a conscious way, and pertinent to a particular moment in causal time. A profusion of this latter type of magickal Order would be one such result of the New Aeon made manifest.

In other words, what could be described as conventional occultism is that which is swayed by abstract theories over observation and intuition, whilst the genuine Western Way - for which read 'the Septenary System', Traditional Satanism, and so on - is concerned with what actually exists beyond limited personal forms. In real magick, there is an initial attempt to mimic the flow of natural forces, until an integration is achieved and with it, large-scale Willed Change - that is, conscious aeonic evolution. Via this process of magick - still the provence of the select few (Satanists of course!) - the Cosmos can progress to its next stage of existence: to live consciously via its manifestations; to evolve from childhood to adult existence. This is the secret of The Great Work.

This path of genuine magick does not involve however the slavish following of some 'cosmic doctrine'/mandate, or any other such dogma. It involves the individual in freeing themselves from *all* influences in order to live, or become, the reality of the forces of Life itself. Thus the purpose of the Seven-Fold Way: to guide its Initiates towards the attainment of self-insight, where the 'personal' exists as a method to express the Cosmos, and not as a hinderence - through *projections* - of the apprehension of Life as a unified whole. The reality can only ever be experienced anew by each Initiate, since this apprehension of Life is a *way of Being*, and can only, as yet, be partially described by abstract methods. Thus each new Satanist - and genuine Satanic order - is a new manifestation of the living essence: thus there is Evolution.

A magickal order such as the ONA is not motivated by trends in contemporary thinking, although it may on occassion manipulate 'fashion' to provoke an appropriate outcome. All forms - from magickal systems, to 'Art,' to revolutionary political organisations (etc.) - have a finite life-span, but the criteria by which present-day Occultists judge forms as 'useful' or 'outmoded' is most usually influenced by temporal trends, by the *status quo*; little though this is consciously recognised.

One type of essential form so judged is the *archetype*. As discussed in Order MSS relating to **Aeonics**, the life-span of an archetype is not tied to 'linear time', or effected in any way by fleeting trends in society. At the very least, archetypes die when the civilisation to which they are bound dies - when a new aeon becomes manifest. Thus, they are subject to an aeonic/'alchemical' mode of time rather than the abstracted form by which we tend to live our personal lives, since 'time' is simply a measure of the change of *Cosmic* matter and energy.

But even on the cusp of a new aeon, an archetype may spawn offspring - or rather, it may continue to *change* according to its nature and particular mode of time. This occurs when the ethos of one aeon is continued and evolved into the next, as hopefully will occur during the transition from this present Western Aeon to the next 'Galactic' one.

In order to really understand such things as archetypes, one must attain through self-effort, the aforementioned liberation from all contemporary influences - and from those influences which *lie outside* temporal forms. Most who do not follow the Seven-Fold Way will not achieve those stages beyond 'individuation' because the present concept of 'liberated thinking' or occult understanding is still in itself *dictated by the influences that engineer this present society/culture*. With regard to implementing the practical, 'magickal' purpose of archetypes, personal 'like' or 'dislike' of one form or another does not necessarily validate or invalidate the reality of that form, and should not provide the basis for making a reasoned judgement of what is, or is not, of aeonic significance (this is particularly true of 'politics' ...).

In general, archetypes exert influence upon the unconscious, with mostly indirect results. However, Satan (or perhaps more accurately **Satanas**) is a *numinous symbol*, a living, Earth-based manifestation of the acausal. As such Satan *is* that force made conscious, and the gateway through which we as sentient Beings *become* the Will of the Cosmos.

Thus, Satan *is* the word, "image", vibration, chant and deed of Cosmic evolution itself. The 'magick' of Satan and the Dark Gods in general are for us the keys to that Evolution. How present (or past) cultures view Satan is not entirely relevant, and should not be seriously considered by those attempting to form a judgement. Again, the reality *has* to be experienced.

A Sinister organisation [and Satanas is the epitome of the Sinister] possesses that reality and

seeks to increase the Cosmic Tides via its works in the 'real world'.

Thus, the "chaos" trend of viewing all causal forms as merely means towards the 'Occult' attainment of some 'thing' is mistaken, because in this, a purely causal frame of reference - particularly in terms of 'time' - is used to judge that which actually possesses both causal *and* acausal components.

Not all forms by their causal nature express limited understanding of acausal forces. While some methods are practical tools by which the individual may attain various magickal levels (as in some **Insight Roles**), others *are* those forces made manifest in the causal world: that is, the form so created is not a nexion to channel or presence the essence - it is the very essence itself; the essence evolving as it must evolve in causal time and space. This is so because such manifestations possess the greatest capacity to presence the continuous flow of Change that is Life [and significantly, do not always conform to coventional 'Occult' expectations: they are viewed as 'exoteric']. That some forms may express things that are culturally understood as 'plebian', primitive, or "Old Aeon" is absolutely irrelevant to their capacity to cause aeonic Change. This discernment requires the *Satanic* qualities of insight, knowledge, intuition and reason.

For those unique individuals whose Destiny is tied to such a form, there is no living of that form while hiding the "esoteric reality", the esoteric wisdom - the occult aspect. There is no clever deceit, no skilled manipulation, because the form created *is* the reality, *is that esoteric wisdom made real and practical.* This is the domain of **Vindex**, that much misunderstood embodiment of creative Change. Vindex does not really need 'the Occult' in conventional terms, to presence, or access the numinous ideals that s/he represents. Such things, in this case, only obscure the essence of Change, of evolution - as they can often distance a person from the creative numen which can and does provoke such an evolution.

Because of the nature of human consciousness, we possess the capability to extend and create symbols and forms (such as language, or more simply sound) which could describe the essence itself. Not all abstract symbols [whether mathematical, magickal or other] need inherently and ultimately obscure the essence; and neither is it in their nature - or in the nature of any form for that matter - to presence the acausal by purely intellectual procedures. In this we need to understand and integrate with existing numinous symbols in order to spawn completely new forms - this initial confrontation and then synthesis of 'opposites' (in terms of the psyche) allows the necessary organic (and latent) relationship to develope between human life and symbols and other forms.

The majority are still swayed by archetypal forces conventionally described as "light" and "dark". That there exists a reality beyond such opposites does not mean that those opposites, *for the majority*, do not exist. They exist and exert influence until they are confronted and transcended. A magickal Order understands this, and thus seeks to guide its adherents towards the realms 'beyond opposites' via appropriate ordeals/Grade rituals - that is, via the fires of *experience*. That some (and they are very few) may attain this transcendence does not mean that such archetypes cease to exist for others, or that the realms beyond opposites are any more 'real'. Each realm, from those symbolised by Initiate to Magus, expresses a reality in the process of Evolution, and cannot be accurately comprehended in linear terms. In one practical sense, what is "good" and what is "evil" may be said to exist, since these are the concepts, at this point in time, by which a society views the world - by which life, for the majority, is still influenced. That the definition of moral absolutes may alter over the ages does not itself alter the essence by which they effect the process

of human living.

This bifurcation still exists because that is the nature of our species at present, as it has been for centuries, despite the many external changes that have occurred, and despite the intellectual musings of philosophers and occultists alike. This is unlikely to begin to change significantly until the emergence of the next aeon - some four hundred years from now. Thus a rite such as the genuine **Black Mass** still possesses real magickal purpose for individuals at a certain level of their development, as well as contributing to the necessary, broader aeonic changes. Such a rite accesses Nazarene/Magian energies and then re-directs them in a sinister way - and, as has been stated elsewhere in ONA MSS, the Satanist does not *believe* in the reality of "God", or the 'divinity' of the Nazarene, only that <u>others so believe</u>. Thus, there is still great relevance in promoting and practising a system of genuine "Black" magick which aims to counter the works of those who promote and practise magick of the "White" variety: in terms of the psyche of the West, a *cosmic battle* must still be played out if a synthesis is to be achieved by civilisation <u>as a whole</u>. In esoteric terms, this is to say that our civilisation has not as yet evolved to the stage of Adeptship. The goal of the Sinister Initiate is to aid this aeonic synthesis, and the methods by which they achieve this for *the majority* will differ in many instances from those which enabled this achievement for them as *individuals*.

In reality, both an esoteric Black and White Order *do* exist, but the form that is now conventionally understood as "evil" is instead the way that will allow the necessary transition to take place, and thus prevent the stagnation and decay that would result from the triumph of Magian forces [as presenced by the "White" Order]. In the most profound sense therefore, it is the Sinister Path that enshrines 'divinity', little though this would be understood by the majority - but such an understanding by the majority is neither relevant, desirable, nor possible at this time.

In this very real Cosmic battle, Satan does not feature as some Judaeo-Nazarene device to oppress 'the Folk', but as a numinous symbol for our civilisation, of all that defies the counter-evolutionary force of the Magian. What is rarely expressed, however, amidst the rabid cries for a *Ragnarok*, is that such counter-evolutionary forces are *part* of the process of Cosmic Change, *part of the Wyrd of Western civilisation*. For without such opposition there is no real evolution, no Triumph of the Will - and no *Life*. Thus to oppose such counter-evolutionary forces is to *positively* aid aeonic evolution and bring the intergration with Nature so often sought by those who follow an Occult way.

As practitioners of magick, we must have the understanding to allow those numinous symbols which presence - or 'order' - the wyrd of the aeon to which we are bound, to evolve unhindered according to their own mode of time; to flow with, and consciously *become* those forces, rather than aid counter-evolutionary powers by allowing limited personal ideas and projections to dominate.

Real practitioners of Aeonic magick do not *project* their own understanding onto the society of their time, as they do not seek in their practises to elevate the understanding of their contempories by willful self-expression. Changes in the collective psyche will take much longer than one lifetime, and will instead swell in waves, over Aeons. Thus, a genuine practitioner of Aeonic magick works with the raw materials and possibilities that characterise the society of their time: they do not work beyond practical boundaries. And in this, importantly, an Aeonic magickian is not swayed solely by the desire to witness the fruits of their understanding in their own personal

must in this present age develope covertly, since to openly establish it as an 'occult' venture would be to hinder its slow, natural growth, and turn it into something short-sighted and short-lived: a 'project' attempting to bend the Will of Nature in accordance with a set of accepted 'ideas'. That is, such a venture would seek to project upon the essence a limited understanding of what constitutes the 'esoteric', and would thus represent a step backwards, into that which is already dying.

The community instead allows the essence to dictate the ways of living, and remains always separate from 'occult' forums and trends in order that it may presence the future by founding a new organic approach to Life itself. From this slow, aeonic development will come the new forms, the new expressions, the new magick - of themselves, unhindered by any pre-conceptions or expectations, and free from all past and fading archetypes.

Thus the community itself will become the *new* esoteric path; the *new* religion - the *new* country. In order to make this next phase meaningful and significant - that is, *practical* - a leap of faith is required: a breaking away from the established, on all levels. Thus, the spirit of real pioneering is to be invoked, and there is no reason why ultimately this leap of faith cannot be repeated across the diverse regions of the Earth.

In establishing this nexion, the cycle that began in Albion will have returned to its new beginning. This beginning is in essence quite simple: it is the cultivating of the *conscious* apprehension of the acausality of 'time', from which all else shall follow. Only from these seemingly humble, rural beginnings can emerge the race that will practically extend towards the stars, since both the Will and the form of technology required to fulfil the Galactic Destiny can only develope organically from revolutionary organic beginnings and methods.

The hidden, outwardly 'non-esoteric' community will be this new beginning, and must subsequently be nurtured in such a way that it flourishes for at least 1,000 years. This new form signifies the closing of all that outwardly consitutes this present age, and *is the essence itself*, not merely a vehicle for the expression of the essence. It is a combination of both causal and acausal: it is a living nexion - the next stage, made practical, in our evolution.

What is described above represents the essence of magick.

ONA, 1998eh

o o o

BAPHOMET - A NOTE ON THE NAME III

Tradition tells of a community who venerated the goddess in an area of what is now North Scotland. This community is believed to have comprised of the ancestors of 'The Picts', and they were based around the River Oykel. The Latinized form of their name, given by Ptolemy, was *Smertae*, which means 'stained' or 'smeared folk'.

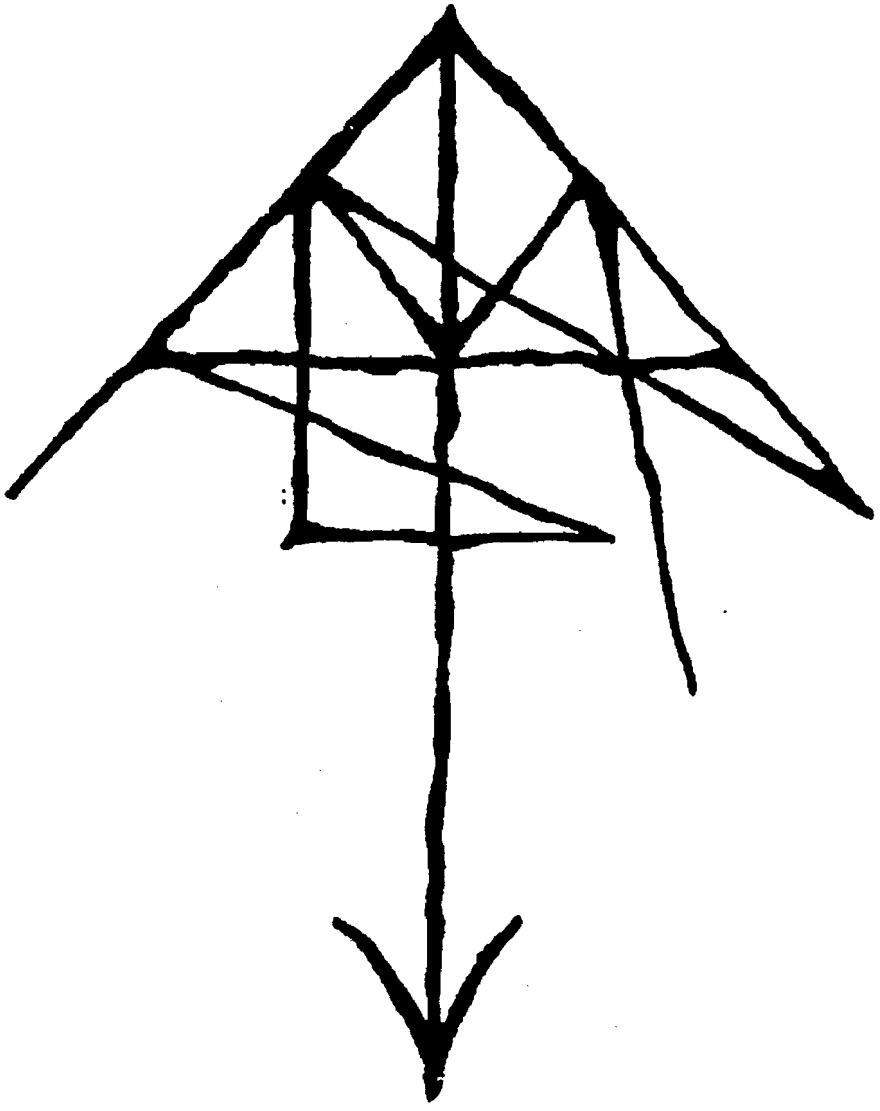
The name by which this community knew the goddess is not recorded, but in Gaulish inscriptions there is reference to a war goddess named *Rosmerta*. Her name translates as 'the greatly smeared goddess' - that is, smeared with blood. It is quite possible that the Smertae were connected with her worship, and they were said to smear themselves with the blood of their enemies,

in her honour.

Interestingly, another community which lived near the region of the Smertae during the same era, was known by a name which translates as the 'cat people' (see *Note on the Name II*).

ONA

ooo



FURTHER SEPTENARY CORRESPONDANCES

Moon	Cirrostratus	Valley	Wolf
Mercury	Nimbostratus	Rocky outcrop (dawn)	Hare
Venus	Cirrocumulus	Lake/ Loch	White Hind
Sun	Stratocumulus	Cave	Lizard
Mars	Cumulonimbus	Moorland/ Heath	Frog
Jupiter	Cumulus	River (dusk)	Salmon
Saturn	Altostratus	Mountains (dusk)	Eagle

Festivals:

Mid - end of April; Early November; Spring Equinox; Mid - end of May; Summer Solstice; Early - mid-August; Autumn Equinox; Winter Solstice; Late January - late Feb

[Note: The above Satanic/Sinister fests represent the times when the seasonal energies/cosmic tides are at their most pronounced. These times are not marked by the performance of the standard seasonal rites as used within the occult/'pagan' sub-culture: the energies, in themselves *unbound by any phase in history*, are, in the manner of magick, re-expressed each year according to the circumstances of the celebrating and the broader esoteric changes occurring at that time. Of neccessity a traditional form such as a Nine Angles rite provides the basis for each fest - but such a rite is in itself unbound by imagery from the dead and distant past (qv. *Black Book III*). In essence, the 'Galactic' or acausal magick that will presence the Future, is expressed through chant and thought, and thus brings the living synthesis of Being that each act of magick seeks.

This is the magick that has always characterised the meaning of genuine Satanism: the Way of *Empathy*. The practising of the fests expresses a conscious integration with the *living* cosmic forces, and reaches the height of expression when woven into the life of a rural community.]

ONA

TEACHINGS OF NARAYANA
VAMPIRISM REVEALED WITHIN VAISNAVISM

Essay by **Emperor Norduk** of the
Tempel Azagthoth Principality of the Society of the Dark Sun

* Note: Tempel of Azagthoth is an Outer Temple of a larger family called the Society of the Dark Sun. SDS is based upon the Ancient Babylonian practices of Vampirism, and passes this knowledge down through a living tradition inherent in their structure. Tempel of Azagthoth was created several years prior to my knowledge of the SDS, as an independent group teaching the path of the Vampire. Upon my knowledge and increasing affiliation with the Dark Sun Vampire Family, the Tempel was embraced into the body of the Society. Tempel of Azagthoth exists as a forum for diverse teachings concerning Vampirism, with the main contact from the senior office being duly aligned towards grooming students towards a more serious understanding of Vampirism in alignment with the path of the Black Vampire, the Society of the Dark Sun. The members of the tempel are not part of the structure of the Inner Vampire Family of the Society unless sufficient progress has been made to earn recommendation, or the member has made the move to obtain the higher teachings themselves. Our structure is primarily educational in nature. We hold diverse knowledge, yet through our position as an Outer Temple, we provide the means for those to learn, train, and make the move towards higher teachings later on.

The teachings within this essay are not a direct rendering from the Inner Vampire Family, but my own reflections based upon truths I have discovered through experience and application of the Vampiric truths (as well as my own personal association with the Hare Krishna cult itself over a period of time). Any readers are welcome to contact me in correspondance concerning what I have related here by sending electronic email to: wampyrism@hotmail.com or writing to me via the Tempel of Azagthoth contact address listed at the bottom of this article.

ooo

One of the oldest and most thorough philosophies and creation epics exists within the holy writings of India, called the 'Vedas' (literally 'Knowledge'). The foremost of these being the Mahabharata, which is mainly a historical epic - and secondly the Bhagavad-Gita, which is called the 'jewel' of India's spiritual knowledge. They call Bhagavad-Gita a 'jewel' for good reason, for within the pages of the Bhagavad-Gita lies an immense amount of spiritual knowledge. It exists to this day as one of the most thorough and complete ancient religious texts ever transcribed.

Suprisingly, amongst those who traverse the Sinister Paths, I have seen that there have been very little printed studies concerning concerning the Bhagavad-Gita and Vaisnavism - the Cult that sprang from its text (within its original Sinister form, that persists to this day). Thusly, I will seek to explore only a few of the Sinister archetypes within the Vedic tradition, and in specific, the Vaisnavites. Let us now begin to explore the vampiric origin of the Vedic train of thought.

Vaisnavites are much more strict, and monetheistic in ways than a regular Hindu. A Vaisnavite bhakti-yogi (one who practices bhakti-yoga, the supreme science of relationship with the Godhead as taught within the Vedic world) would see it as a waste of time in most cases to offer obesiances before the demigods, when one could instead have communion with Krishna - which would be seen parallel within Vampirism as the original blood that forged the universe. Within Vaisnavism, Krishna is considered to be the supreme being. He is the Supreme Personality of Godhead, and from his body emantes the entire universe. The Bhagavad-Gita actually says that several universes exist within the body of Krishna. When we, as those of a instinctual leaning begin to interpret the Bhagavad-Gita through Krishna representing our own self-god, we have a clear glimpse into the nature of the dark inner state of our beings beyond our own physical/mundane perception. In understanding this connection, it is important to know that the ethereal manifestation of our actions is not the origin of the actions themselves. When one tries to interpret ancient teachings into a modernized Occult train of thought, and then begins interpreting the higher self as an outer god (thinking that the truths of the self are products of the ego) then much confusion comes into play. Our treatise on the Vampiric nature of Vaisnavism is based upon VAMPIRISM, not anything else. Vampirism realistically in every sense is derived from Ancient Sumeria and Babylon. Before the Right and Left hand path came about, there was Vampirism. Before the Hellenic symbol of Satan, there was the Vampire as well. It is a base knowledge that should be understood that Vampirism is a more ancient path than what is largely popular today, thus the height of folly to systematically undestimate the nature of Vampirism through one's own obsessive mortal consciousness. We seek to return to the primal functioning of the self, to re-establish the lost link with what is Godhead and beyond.

Krishna (as the supersoul) can be seen as the existence of the Dark One. The Dark One is a term used within higher vampiric practice - designating the inner awareness, the original chaotic being and astral mind that manifests itself within the vampire's waking state. The Dark One within the Dark Realm is the first of three independantly functioning parts of the Vampire's being. Within these three parts of being, there are three realities - each of these realities named for one of the three realms of being. In the outer reality of the Dark Realm (the first realm), the Dark One will have a visible form. This has been described as "a shadow being" within teachings of the SDS. Krishna is a designation of the Dark One's form within the outer reality of the Dark Realm. As the original chaotic being, he has been referred to in the Vedic texts as the Supersoul. The Supersoul is the part of the individuals being aligned with the universal being. This supersoul manifests (visually) within the Vaisnavite Cult as Sri Vishnu. Sri Vishnu most often manifests as a beautiful blue-colored male, with four arms. In his various hands he holds (among other things) flowers as well as a club for battling demons (more about the Vedic concept of 'demons' later on). Seeing the chaotic essence which birthed the individual as a archetype such as Krishna is an interpretation only. It is unto the levels of awareness and perception that one can perceive such things, one cannot fit a hurricane into a box. The truth of the Vampiric condition and awakened state exists in acting through the mandates of the divine inner self. One reaches power when there are no internal contradictions, one is best able to experience the Dark One by action - not by speculation.

There is a parallel between the visual manifestation of the Supersoul (within Vaisnavite Cults) and the visual manifestation of the outer reality of the vampire's astral mind (the true form hav-

ing no substance visible to trained eyes, being the original and pure astral state of the individual being). The vampiric teachings quoted here are those being gleaned from the teachings of Ancient Babylon. The most qualified orginization concerning Vampirism that I have encountered that is based upon the original (earthly) manifestation of Vampirism within Sumeria, Babylon, and surrounding Ancient countries is the Society of the Dark Sun. Those who are interested in this group may inquire at their offices, for which I have given the address at the end of this article.

Let us now take a look at the Vaisnavites, the cult of the Hare Krishna. We can see the manifestation of Vampirism and the alchemical path, pursuing individual spiritual evolution - is the main purpose of the Hare Krishna. They sustain themselves through spiritual food, called prasadam. Prasadam is food that is first offered in front of the dieties. All dedicated Vaisnavites offer all of their food before the diety statues (the most common are those of Krishna and Radha, that are within the Temple themselves) or to an image of Krishna within their home. The places which the seed of Vaisnavism will most greatly fructify for most people, is the Vaisnavite temples or communities. These establishments are the same as monastaries within the Christian religion in many ways, however, they usually present a more interesting atmosphere for the arising Black Magickian/Vampire. Vaisnavism is a very old, and Ancient tradition. This tradition was revived by Lord Caitanya in Bengal during the 1500's. This is when the Sankirtan movement originated, Sankirtan is the chanting of the mantra (or called 'mahamantra' within the Sanskrit, literally 'great mantra') which is : Hare Krishna Hare Krishna Krishna Krishna Hare Hare Hare Rama Hare Rama Rama Rama Hare Hare. We should notice the eating of only food offered FIRST to Krishna within the Vaisnavite religion. It is taught within the Ancient texts of the Vedas that this food is cooked only for Krishna, and that the devotees may eat only the remnants of that food. The food literally becomes spiritualized, and injects the person who eats it into "Krishna Consciousness". We who are realized Vampires recognize this as a literal blood flow from the collective blood of the Vaisnavite cult, headed by the Vampire Narayana (there are several meanings to this statement), to the person who consumes the food. We who are vampires believe that blood is the conscious form behind all existence, this is the substance that we feed on and subsist our magical working upon, this is the stuff that causes Godhead in the first place. Physical blood substance to us is useful, but it is actually the result of the astral blood flowing out unto chaotic substance (causing material matter). From developing our actual astral senses and awareness, Vampires begin to actually partake of this spiritual sustenance directly. This is referred to briefly in many traditions, and is actually the 'secret art' of success in the evolutionary path. (A seemingly unrelated piece here, but useful in stressing my point concerning the very astral nature of blood feeding. Here from "Confessions of Aleistar Crowley" page 525 and 526, chapter 59 concerning Crowley's initiation into the Secret Chiefs of the Third Order). "Yet after, by a strong effort of will, I banished my sore throat and my surroundings, and went up into my Body of Light. Reached a room in which a cruciform table was spread, a naked man being nailed thereto. Mnay venerable men sat around, feasting on his living flesh and quaffing his hot blood. These (I was told) were the adepts, whom I might one day join. This I understood to mean that I should get the power of taking only spiritual nourishment - but probably it means much more than this."

The Sinister Lord Nrsimhadeva

In the song to Lord Nrsimhadeva (which is sung every morning in the Hare Krishna temples across the globe), the lionheaded humanoid form of Lord Krishna appears to the Demon Hiranyakasipor to kill him. Demon is not seen within Hare Krishna as western people identify demons, but rather as ungodly persons who are ignorant and ignore the Vedic wisdom. So in this sense, we are talking about our everyday people. They are the ignorant who would hinder the enlightened. It is a significant step up on the ladder from Christianity even with some of the seemingly moralistic undertones of this cult. There is not really 'good' and 'evil' in the regular sense but rather 'wisdom' and 'ignorance' (or 'truth' and 'illusion'). In the Bhagavad-Gita, there is explicit explanations of the modes of material nature, the fact that material entanglement/confusion derives from being awestruck from the shimmering external potency of Krishna. This has significant links towards Vampirism. It is a truth within Vampirism that if the Vampire looses touch with it's inner chaotic nature, it's existence will disentegrate. Those who loose touch with their inner essence (The Dark One, Krishna) will surely be 'sacrifice' unto the consuming forces of the Causal world. The mortal is blinded to the functions of the astral realm, the experiences within their ethereal nature blind them to further awareness. Vampirism is scary, because it is based upon an action of creation itself. Separation and functioning in both realms, growing through imbuing the Vampire with blood essence, creating perpetual realities within the astral and ethereal states of consciousness. These things are products of the Dark One, the being in the pure blood abyss of the Vampire.

Bhagavad-Gita contains a mine of spiritual knowledge and should not be overlooked. When we begin to interpret Bhagavad-Gita according to it's Vampiric origin, we begin to see that a truth concerning the inner state in relation to the outer state is revealed. The poetic language and general thorough content of the Bhagavad-Gita provides much insight for the Vampire and a flawless creed for the religious. Here is an actual formula for entrance into the inner dark state from the Gita. "When the embodied living being controls his nature and mentally renounces all actions, he resides happily in the city of nine gates (the material body), neither working nor causing harm to be done. The embodied spirit, master of the city of his body, does not create activities, nor does he induce people to act, or does he create the fruits of action. All this is enacted by the modes of material nature. Nor does the Supreme Lord assume anyone's sinful or pious activities. Embodied beings, however, are bewildered because of the ignornace which covers their real knowledge." The inner state, through force of blood and will, moves the ethereal nature into being. From that origin point comes the force that acts, yet the force in itself is not the active participant. Krishna as the inner state, is the 'director' of the activities of the vampire's material nature. Suspension of the physical activities, provides a gateway unto the powers of the astral. Silencing the endless flow of thoughts in the mind while in the physical states, strengthens the Vampire's desires and thusly strengthens in both the ethereal and astral natures in a reciprocating fashion, powered by the pure blood essence of the universe.

Krishna in his form of Nrisimhadeva, like other Sinister archetypes, possess a legend of wary caution surrounding dealings with this form. The vision which we most often see Nrsimhadeva in these days is his form of Ugra-Nrsimhadeva (ie: his violent form). Vaisnavites specifically identify Nrsimhadeva as the form of Krishna as 'the origin point' of the existence of sentient beings. It is quite interesting that the most violent form of Krishna also signifies his manifestation as the ori-

gin. A carving out the will from chaos births the conscious being. There is only one full sized diety statue of Nrsimhadeva that is known on this earth, which is located in Mayapur, India. During the first years of the International Society for Krishna Consciousness, the most organized and influential Vaisnavite cult, they searched throughout India to find someone to construct a statue of Nrsimhadeva in his violent form of Ugra-Nrsimhadeva. They finally found one person to do this.

According to the tradition of those who construct diety statues, the last part to be added to the statue is the eyes. The eyes are considered to actually hold the 'spirit' of the statue, and once the eyes are constructed in the statue, that physical substance is imbued with the energy of the God for which it has been constructed. The statue of Nrsimhadeva was constructed in a large shed behind the artist's residence. Finally, the statue was completed. The artist went to run some errands, and when he returned he was horrified to find that the entire shed had burned to the ground. But standing in the middle, amongst the smouldering ruins, was the grinning statue of Nrsimhadeva, which was unscathed. The artist quickly called up the Hare Krishna devotees and pleaded with them to please take the statue, it was disturbing him mentally and had destroyed his workshop.

Nrsimhadeva appears in particular more fierce than any of the other figures I know of within the Vedic cosmology. As an actual form of Krishna, there are many implications. Even the most fierce races of evil beings, those beings whose job is punishment of the humans (these are referred to as the "Yamas" and is led by Yamaraja, who is mentioned as being a great devotee of Krishna even though most all of his activites are gauged as 'sinful'), are unto Krishna. We come to an understanding of an implict alchemical truth. Alchemy, is the art of 'transmutation', it is a process of evolution upon the self (the fact that the evolved creature influences his surroundings is secondary, a natural action). Connecting with this truth of the inner self is the purpose of the Vaisnavite and yogi (true yoga is much more than physical exercises, it is an ongoing science and function of those who practice it).

For one to digest the Teachings of Narayana in a practical and workable perspective, one must shift their own awareness and gather a higher awareness to perceive. Don't look once, don't look twice, look several times over anything that you may read or study. Not only that, you should also keep the teachings which have been revealed to you in your mind and apply and test them in real situations and through real experiences. Just like any ancient texts, the secrets remain closed for those who do not have ears to hear. Even some who think they hear, may be interpreting everything in a distorted sense. From this folly comes the endless product of religions and mystical paths, each as equally diluded as the other yet each reaching towards a common truth. There will always be those who are in mortal consciousness, for there must be food for the higher beings of the universe. The vampire should not be confused or blinded by the endless hunger of humanity, the time has come for you to rise as predator and cease to be prey. Affirm: I am a Vampire, I am God, and from that teaching begin to seek the alchemical truths. Master the control of the self, be adept at internal magick, and the path will lead towards mastery over other things.

ooo

Those who are interested in the contents of this article may feel free to correspond with the author. Please enclose a self addressed stamped envelope or sufficient postage for a reply to help offset costs. Emperor Norduk can be contacted at:

Tempel of Azagthoth
P.O. Box 4932
Cary, NC 27519-4932
USA

Society of the Dark Sun can be contacted at:

Society of the Dark Sun
PO Box 2555
Richmond, VA
23218-2555

THE SINISTER CREED

(From the Black Book of Satan I)

1. Satan in particular and the Dark Gods in general are a means to self-fulfillment and self-understanding.
2. Only by journeying through the darkness within us and without can we attain self-divinity and thus fulfil the potentiality of our existence.
3. Our rites, ceremonies and practices are all life-affirming, and show us the ecstasy of existence and the self-overcoming of the true Adept.
4. We are feared because we defy and seek to know and thus understand. We rejoice in living: in all its pleasures but most particularly in its possibilities. We thus extend the frontiers of evolution while others sleep or cry.
5. We detest all that enervates and would rather die than submit to anyone or anything - this pride is the pride of Satan, and Satan is a symbol of our defiance and a sign of our life-enhancing energy. Others see our way of living and our way of dying and are afraid.
6. When we hate we hate openly and with arrogance, and when we love, we love with a passion to match this arrogance: always mindful never to love anyone so much that we cannot see them die, for death is a natural changing of energies.
7. We prepare - through our magick and our ways of living - for the Age of Fire (the Aeon of the Dark Gods) which is to come, when we elitist few shall reach out toward the stars and the galaxies and the new challenges they will bring.
8. Our way is difficult and dangerous and is for the few who can truly defy the matrix of illusions - of 'good' and 'evil' - that stifle the potentiality of our being.
9. What does not kill us, makes us stronger.